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from
RUSSIA
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Anna Esparsa



Anna Esparsa — historian, culturologist, PhD (Italy, University of Rome La Sapienza).

Curator of the international literary exhibition *Russian Literature. History and Modernity*. The exhibition has been translated into many languages: English, Vietnamese, Hindi, Kazakh, Azerbaijani, Armenian, Tajik, Hungarian, Turkish, Mongolian.

Anna Esparsa is a graduate of the Faculty of History of Lomonosov Moscow State University (2010). In 2009-2013 she headed the Department for Popularization of History and Academic Science at Lomonosov Moscow State University.

She was editor-in-chief and co-author of documentary television projects of the famous Russian writer Edward Radzinsky, historical consultant and author of concepts for major Moscow and international festivals and exhibitions. In 2014-2015 she was a historical consultant for the BBC series *Cousins* and Steven Spielberg's movie *Lenin*.

Since 2018 she has been a permanent employee of the Ministry of Education of the Russian Federation and author of educational films about historical cultural figures of Russia (Fyodor Dostoevsky, Marina Tsvetaeva, Sergey Yesenin, Ivan Turgenev, Sergey Rachmaninov, etc.). She is the author of the documentary project *Secrets of Moscow Mansions* (a project of the Main Department of the Ministry of Foreign Affairs of the Russian Federation). In 2020 she took part as Creative Director in the creation of the biggest Russian educational online project *Dostoevsky* lecture hall.

Since 2022, she has been Creative Director of the Institute of Translation's project *School for Young Translators*.

Invited lecturer at many universities, member of the organizing committee of the Days of Russian Book in Paris. Co-author of the chrestomathy *Napoleonic Wars* (2012), editor of the book series *Secrets and Heroes of the Century. Unpublished Archives of Paris* (2018), editor of the book series *The Present of the Future. Dialogues on Enlightenment* (2020).

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